



# Welcome to Worship

Sunday, April 13, 2025  
Palm Sunday  
Worship Theme: Being in Relationship

**\*Please stand as you are able.**

## PRELUDE

*Rejoice, The Lord Is King* arr. Phillip Keveren  
Piano duet by Lisa Hamilton and Marilyn Tice

## WELCOME

Pastor Karen Evenson

## INTROIT

*Holy City* by Michael Maybrick  
Dale Brown

## KIDS' MESSAGE

*(Kids are invited to join the pastor up front)*

## **\*CALL TO WORSHIP** *(based on verses from Psalm 118 and Luke 19)*

Leader: Give thanks to the Lord, whose steadfast love endures forever!

**All: Hosanna! Hosanna!**

Leader: This is the day that the Lord has made, let us rejoice and be glad in it!

**All: Hosanna! Hosanna!**

Leader: Blessed is the one who comes in the name of the LORD!

**All: Hosanna! Hosanna!**

## OPENING PRAYER

**Holy One, we will wave our branches high and get caught up in the excitement of the parade today! Let joy fill our hearts this day as we shout our Hosannas! Be with us, even when we have questions. Be with us when life is wonderful. Be with us when life is hard. Prepare our hearts to worship and celebrate on this day and let it fill us for all of the days to come! Hosanna! Hosanna! Amen!**

## HYMN and PALM PARADE

*Hosanna, Loud, Hosanna* (UMH 278)

*(Kids of all ages are invited to join the parade of palms before heading to Sunday School)*

**A MOMENT TO SHARE THE STORY**

**Camp Ministries**

Keith Shew, Minnesota/Dakotas Camp Ministries Director

**PASTORAL PRAYER AND PRAYERS OF THE PEOPLE**

**SPECIAL MUSIC**

*Personent Hodie (On This Day)* 14th Century, arr. by Mark Hayes  
UMCA Chancel Choir

**SCRIPTURE READING**

Luke 19:28-40 (NRSVUE)

**MESSAGE**

***“Here Comes Jesus!”***  
Pastor Karen Evenson

**OFFERING**

*On Eagles Wings* by Michael Joncas  
UMCA Chancel Choir

**\*LENTEN DOXOLOGY**

*Praise God, Throughout These Forty Days*

**\*THE LORD’S PRAYER**

**\*MUSICAL BENEDICTION**

**Aaron’s Blessing**

*Call and Response; text based on Numbers 6:24-26*

*(music and arrangement by Fernando Ortega; used in worship by permission from the artist)*

**\*PASTORAL BENEDICTION**

**POSTLUDE**

*Prelude (No. 1 from Well-Tempered Clavichord)* by J.S. Bach

**RECEPTION**

Please join us for cake after the service to celebrate  
Bev and Dean Summerbell’s 60th Wedding Anniversary!

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**Holy Week**

**Wednesday (4/16)**

*No supper or ministry programs  
There IS Choir Rehearsal at 7:00pm*

**Good Friday**

All Day Prayer Vigil and Stations  
7:00am-7:00pm

*Spend time with Jesus.*

**Maundy Thursday (the Last Supper)**

Worship and Communion 7:00pm

*Come for a few minutes or an hour...*

***Who will you invite to join you during Holy Week or on Easter Sunday?***

**April 20, 2025**

**Easter Sunday**

**John 20:1-8**

***“Love is Alive!”*** Message by Pastor Karen Evenson

# WORSHIP NOTES:

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## Worship Hospitality Team

Choral Conductor ~ George Chu  
Coffee/Donut Steward ~ Carole Davidson and Margaret Ekstrum  
Deaconess ~ Kim Harris  
Greeters ~ Jane Freeburg and June Fairley  
Music Ensembles ~ Kathy Chojnacki  
Nursery Coordinator and Volunteer ~ Amanda Harris and Brianna Bunting  
Organist ~ Marilyn Tice  
Pastor ~ Rev. Karen Evenson  
Praise Team Coordinator ~ Kelvin Paye  
Scripture Reader ~ Rosalie Huston  
Sunday School Teacher and Assistant ~ Elaine Collison and Greg Veum  
Ushers ~ Babs Brown, David Blincow, Gail Sanstad, John Lloyd, and Mark Worst  
Welcome Center ~ Sheila Benson  
Worship Tech ~ Gene and Wade Schultz

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## WEEKLY SCHEDULE:

UMCA Office Hours: 10:00am - 2:00pm ~ Tuesday, Wednesday and Thursday

Or by appointment, please contact us at:

Phone: 763-421-2378 | Email: [umcanoka@gmail.com](mailto:umcanoka@gmail.com)

Tuesday, April 15, 2025	4:30pm Servant Leadership Board Everyone is Welcome!
Wednesday, April 16, 2025	10:30am New Testament Study with Pastor Stephen Perry 7:00pm Choir Rehearsal
Thursday, April 17, 2025	8:00am Thursday Book Group at Bakers Square 9:30am Bring Your Bible ~ In-Person & Zoom 7:00pm - Maundy (Holy) Thursday Worship and Communion
Friday, April 18, 2025	7:00am-7:00pm Good Friday ~ Open Sanctuary
Sunday, April 20, 2025	<b>EASTER SUNDAY!</b> 9:30am Worship (In-Person & Online) 9:45am Sunday School

# APRIL Ministry Highlights

## Community Ministries:

**Alexandra House, Emma Norton,  
Family Promise and HOPE 4 Youth**



The mission of Alexandra House is to empower victims of domestic and sexual violence, and inspire social change through education, support, and advocacy.

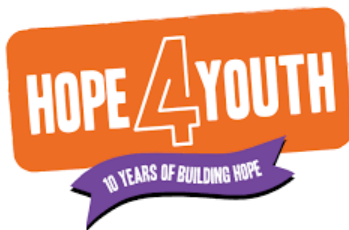


**Emma Norton**

The mission of Emma Norton is to provide transformational housing and growth for women and families on their journey of recovery.



The mission of Family Promise in Anoka County is empowering families experiencing housing insecurity to build a foundation of lasting independence.

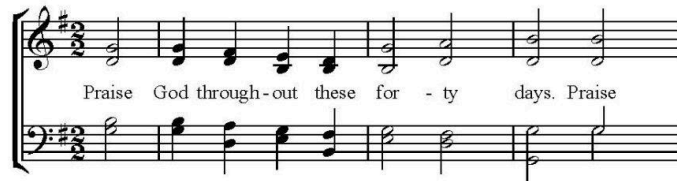


The mission of HOPE 4 Youth is to provide pathways to end youth homelessness.

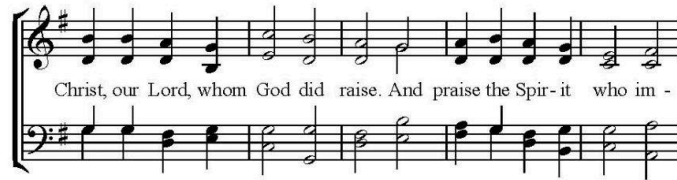
**Scan QR Code to connect to our website for more information on  
our church, to donate or view our weekly bulletin:**



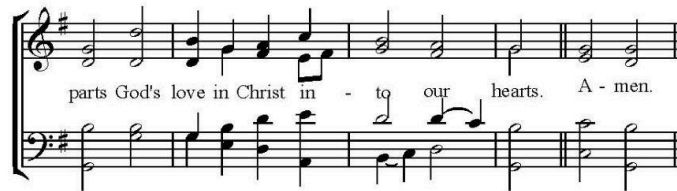
## A Lenten Doxology



Praise God through-out these for - ty days. Praise



Christ, our Lord, whom God did raise. And praise the Spir-it who im -



parts God's love in Christ in - to our hearts. A - men.

WORDS: G. W. Dub Shepherd, 2006  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100TH  
LM

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# Aaron's Blessing

*Call and Response; text based on Numbers 6:24-26*

*(music and arrangement by Fernando Ortega; used in worship by permission from the artist)*

May the Lord bless you and keep you  
May the Lord make His face to shine on you  
And be gracious to you  
May the Lord lift His countenance on you  
May the Lord lift His countenance on you  
**May He keep you in perfect Peace**

**May the Lord bless you and keep you**  
**May the Lord make His face to shine on you**  
**And be gracious to you**  
**May the Lord lift His countenance on you**  
**May the Lord lift His countenance on you**  
**May He keep you in perfect peace**

## Musical Notes for Today

### ***Holy City* by Michael Maybrick**

The Holy City is a religious Victorian ballad dating from 1892, with music by Michael Maybrick writing under the alias Stephen Adams, with lyrics by Frederic Weatherly. Its sheet music sales made it one of the most commercially successful songs in the UK and United States around the beginning of the 20th century, and also "perhaps the most pirated musical piece prior to the Internet", according to copyright scholar Adrian Johns. The three verses of the song describe in turn, a crowd cheering Jesus Christ's triumphal entry into Jerusalem on Palm Sunday, Jesus's crucifixion on Good Friday, and the eventual "New Jerusalem" (Zion) of universal peace and brotherhood, which is foretold in Isaiah 2:4 and Isaiah 11:6-9.

### ***Hosanna, Loud, Hosanna* (UMH 278)**

Can you picture the excitement of this scene? Jesus enters Jerusalem on a donkey with crowds of people shouting "Hosanna." Matthew also tells us that the children were shouting "Hosanna" in the temple (Matt. 21:15, NIV). Jeanette Threlfall (1821-1880) envisioned this celebration, especially the role the children played. Her hymn "Hosanna, Loud Hosanna" begins with the children singing and a reminder that Jesus welcomed and blessed the children throughout his ministry.

### **Personent Hodie (On This Day) 14th Century, arr. by Mark Hayes**

Mark Hayes (born March 28, 1953) is an American composer and arranger.

This grand arrangement of the fourteenth-century German melody features a mixture of unison, polyphonic, and homophonic sections, echo effects, and sudden dynamic shifts.

### ***On Eagles Wings* by Michael Joncas**

"On Eagle's Wings" is a Christian hymn by Fr. Michael Joncas. Originally composed for the funeral of a friend's father in 1976 and published in 1979, the song unexpectedly gained significant popularity in both Catholic and Protestant hymnody. The hymn is based on the text of Psalm 91, with references to Exodus 19 and Matthew 13. The psalm itself contains no references to eagles, but the analogy of an eagle follows the mention of angels from on high sent by God for protection.

Fernando Ortega is a classically trained pianist, singer, songwriter, and worship leader, who grew up in New Mexico near the Rio Grande. He is the product of eight generations of family hailing from Chimayo, New Mexico. "Ortega's approach to music includes elements of folk, classical, Celtic, Latin American, world, and rustic hymnody," according to Wikipedia. ***Aaron's Blessing***, based on the Scriptural blessing in Numbers 6:24-26 the final song of the album entitled, "Come Down, O Love Divine", in which he invites the listener to journey into a place of reflection and worship of God.